

Dr. Karlyn Sutherland

www.karlynsutherland.co.uk

Formal education:

Sept. 2008 – June 2014

June 2008 – Sept. 2008

Sept. 2007 – June 2008

University of Edinburgh (Edinburgh College of Art)

Doctor of Philosophy in Architecture

Master of Architecture (with Distinction)

Diploma in Architecture (with Distinction)

Sept. 2002 – June 2007

Heriot Watt University (Edinburgh College of Art)

Bachelor of Architecture (First-class Honours)

Additional:

February 2020

Harvard Business School Online

Certificate in Negotiation Mastery

June 2015

Penland School of Craft (North Carolina, USA)

Casting and Shaping Light (master class with Richard Whiteley)

June 2014, 2012 + 2010

June 2011 + June 2010

Nov. 2010 – Dec. 2010

Sept. 2009

July 2009

North Lands Creative Glass (Lybster, Caithness, Scotland)

Highland Inspiration: Place, Light + Space (invitational symposia led by Jane Bruce)

In Place: Kiln Formed Glass in the Built Environment (invitational symposia facilitated by Steve Klein and Richard Parrish)

Mixed Media Artist-in-Residence

A Personal Language of Colour and Transparency (master class with Therman Statom)

Light + Colour = Form (master class with Jane Bruce and Bruno Romanelli)

Awards and Grants:

2020

Open Project Funding, Creative Scotland

2019

Open Project Funding, Creative Scotland

2019

Winner, Craft Scotland Award for Design and Craftmanship

2019

Recipient, Fulbright Visiting Scholar Award (postponed until 2021)

2018

Visual Artists and Craft Makers Award, Highlife Highland

2018

Shortlisted, Winston Churchill Fellowship

2018 + 2017

Shortlisted, Fulbright Visiting Scholar Award

2017

Recipient of the 32nd Rakow Commission, Corning Museum of Glass, Corning, NY

2017

Visual Artist & Craft Maker Award, Highlife Highland

2016

International Research Grant, Danish Arts Foundation

2015

Endeavour Research Fellowship, Australian Government (Department of Education and Training)

2012

Visual Artists and Craft Makers Award, Hi-Arts

2012

Professional Development Investment, Creative Scotland

2009

Professional Development Award, Scottish Arts Council

2008

Edinburgh College of Art: Andrew Grant Bequest Major Award (Master of Philosophy in Architecture Scholarship)

2007

Edinburgh College of Art: Andrew Grant Bequest for Excellence in Design and Cultural Context (double award)

2005

Edinburgh College of Art: Andrew Grant Bequest for Excellence in Design and Computing Studies (double award)

Selected Solo Exhibitions:

2018 *Karlynn Sutherland*, Toyama Museum of Glass Art, Toyama, Japan

Selected Group Exhibitions:

- 2020 *Collect 2020* (represented by Bullseye Projects, Portland, Oregon, U.S.A), Somerset House, London, U.K.
- 2019 *Collect 2019* (represented by Joanna Bird Contemporary, London, and Bullseye Projects, Portland, Oregon, U.S.A), Saatchi Gallery, London, U.K.
SOFA Chicago, Navy Pier, Chicago, USA (represented by Heller Gallery, New York)
Beneath the Surface, City Arts Centre, Edinburgh, U.K.
Convergence, The Scottish Gallery, Edinburgh, U.K.
Alight, Visual Art Scotland Annual Exhibition, Royal Scottish Academy, Edinburgh
- 2018 *iglass 2018*, LEVANT Gallery, Shanghai, China
Decorex International - *Future Heritage*, as part of London Design Festival, Syon Park, London, U.K.
Art of Glass, National Museum of Scotland, Edinburgh, and National Centre for Craft and Design, Sleaford.
Contour, Bullseye Glass Resource Centre Bay Area Gallery, Emeryville, California, U.S.A.
Collect 2018 (represented by Bullseye Projects, Portland, Oregon, U.S.A), Saatchi Gallery, London, U.K.
- 2017 *Embodied Architecture*, Bullseye Projects, Portland, Oregon, U.S.A.
Impermanent Residents, Photospace, School of Art and Design, Australian National University, Canberra
- 2016-2018 *Permeable Structure*, Bullseye Projects ArtByre, Latheronwheel, Scotland
- 2016-2017 *Half-light*, Highlife Highland, Scotland. Touring to: St. Fergus Gallery, Wick, Caithness; Swanson Gallery, Thurso, Caithness; Inverness Museum and Art Gallery, Inverness, Rosshire
(r)evolve, Ausglass Members Exhibition, School of Art, the Australian National University, Canberra, Australia
- 2016 *Visiting Artists II*, School of Art, the Australian National University, Canberra, Australia
Permeable Structure, Bullseye Projects ArtByre, Latheron House, Latheronwheel, Caithness
European Glass Context 2016 (Curated), Bornholm Art Museum, Bornholm, Denmark
North Lands: A Portrait at 20, Dovecot, Edinburgh
- 2015 *In the City*, Bullseye Projects, Portland, Oregon, U.S.A.
- 2014-2015 *Craft Generation*, Fife Contemporary Art & Craft. Selected for exhibition by Alison Kinnaird, MBE. Touring to: St. Andrews Museum, St. Andrews; Paisley Museum, Paisley, Renfrewshire; Gracefield Art Centre, Dumfries, Dumfries and Galloway; St. Fergus Gallery, Wick, Caithness
- 2013 *Bullseye@CFA*, Centre for Architecture, American Institute of Architects (Portland Chapter), Oregon, U.S.A.
- 2012 *Conversations: Architectural Responses to Place*, Bullseye Gallery, Portland, Oregon, U.S.A.
- 2011 *SOFA CHICAGO* (represented by Bullseye Gallery, Portland), Chicago, Illinois, U.S.A.
Touching the Past, North Lands Creative Glass, Lybster, Caithness, Scotland
Crossover, Bullseye Gallery, Portland, Oregon
- 2007 Royal Scottish Academy Student Exhibition, Royal Scottish Academy, Edinburgh. Scotland

Publications and Presentations:

- 2019 Speaker, 2019 Glass Art Society conference, St Petersburg, Florida, U.S.A.
- 2018 Public lecture, Toyama Glass School, Toyama, Japan
In Conversation (Karlyn Sutherland and Geoff Mann with Sarah Rothwell), National Museum of Scotland, Edinburgh
- 2017 Speaker, *Transformations*, BECon 2017, Portland, Oregon, U.S.A.
Public lecture, The Studio at Corning Museum of Glass, Corning, NY
Speaker, AA2A Lecture Series, University of Sunderland
- 2016 Guest lecturer, *ArtForum*, School of Art, the Australian National University, Canberra, Australia
Guest lecturer, *ArchLecture* series, School of Architecture, University of Canberra, Canberra, Australia
Artists talk, Jam Factory, Adelaide, Australia
Speaker, *Making Under the Influence*, School of Art, the Australian National University, Canberra, Australia
- 2015 Guest lecturer, Oregon College of Art and Craft, Portland, Oregon, U.S.A.
Speaker, *Building with Light*, Bullseye Projects, Portland, Oregon, U.S.A.
Presenter, *True North*, Timespan Museum and Art Gallery, Helmsdale, Sutherland
Key speaker and panellist, *Craft in Conversation*, Fife Contemporary Art & Craft, St. Andrews, Scotland
- 2014 Author, *Deconstructivism*, in *Architecture: The Whole Story*, Thames and Hudson
- 2012 Artists talk, Bullseye Gallery, Portland, Oregon, U.S.A.
- 2011 Speaker, *In Place: Kiln Formed Glass in the Built Environment*, BECon 2011, Portland, Oregon, U.S.A.
- 2010 Artists talk, University of the Highlands and Islands, Thurso, Caithness, Scotland

Press:

- 2017 [Dr. Karlyn Sutherland named 2017 Rakow Commission Artist](#), Corning Museum of Glass Blog, August 9th
[Scotland's Karlyn Sutherland awarded Corning's 2017 Rakow Commission](#), Urban Glass Blog, August 10th
[Designer of the Day: Karlyn Sutherland](#), Surface Magazine, September 15th
- 2016 *European Glass Context: Bornholm 2016*, Neues Glas / New Glass, No. 3, p.13
- 2014 *Expanded North Lands Creative Glass campus to host international conference in September*, Urban Glass, June 25th
- 2012 Portland Art Dealers Association brochure, Dec. issue, p.2
Critics Pick, Art Ltd Magazine, Nov. issue
- 2011 *Ten favourite visual art shows of 2011*, Willamette Week, 28th Dec.
- 2010 *ECA has Edinburgh iPhone users walking through time*, The Journal, Jan. 20th
Round the Old Town, Times Higher Education, Issue No. 1930 (Jan.) p.15
Latest iPhone app lets users 'satnav through time', Sunday Herald, Jan. 3rd, p.5
- 2008 *Designing a Project*, Architecture Research Quarterly, volume 12:1, pp.94-96

Employment and Professional Experience:

- Jan. 2021 – present Adjunct Professor, Alberta University of the Arts
- Dec. 2020 – present Caithness Artist in Residence, Lyth Arts Centre, Wick
- Feb. 2020 - present Freelance artist, designer and researcher

Jan. 2021	Reader, Fulbright Scholarship Panel
Feb. 2019– Feb. 2020	Curator, Latheron House, Latheronwheel, Caithness
Sept. – Nov. 2019	Artist-in-Residence, Pilchuck Glass School, Standwood, Washington, USA
Dec. 2018 – Sept. 19	Bar Associate, JDW Wetherspoon, The Alexander Bain, Wick
Oct. – Nov. 2018	Artist-in-Residence, Toyama City Institute of Glass Art, Toyama, Japan
July.2018 – Sept. 18	Administrative Assistant, North Lands Creative, Lybster
Oct. 2017 – Apr. 18	Project Development Manager (6 month post), North Lands Creative, Lybster
Sept. 2017	Visiting Lecturer and Tutor, Glass Department, School for American Crafts, College of Imaging Arts and Sciences, Rochester Institute of Technology, Rochester, New York, USA
Aug. 2017	Teaching Assistant to Richard Whiteley, <i> Casting Voids</i> , The Studio at Corning Museum of Glass, Corning, USA
Jun. 2015 – June 2017	Member, Advisory Group, Craft Scotland, Edinburgh
Mar. – Apr. 2017	Artist-in-Residence, Corning Museum of Glass, Corning, New York, USA
July 2014 – Apr. 2017	Freelance artist and designer
Feb. 2017	Artist-in-Residence, Ceramics and Glass Department, University of Sunderland, England
Nov. 2016 – Feb. 2017	Visiting Artist, Glass Workshop, School of Art, Australian National University, Canberra
July 2016	Co-leader, <i>Bullseye Projects Professional Symposium</i> , North Lands Creative Glass, Lybster, Scotland
June 2016	External Examiner, Bachelor of Architecture program, School of Architecture, University of Canberra, Australia
Feb. - June 2016	Visiting critic, Master of Architecture program, School of Architecture, University of Canberra, Australia Endeavour Research Fellow and Visiting Tutor, Glass Workshop, School of Art, the Australian National University, Canberra, Australia
Sept. 2015	Visiting Artist, BFA in Craft program (unit: Sculptural Practice), Oregon College of Art and Craft, Portland, Oregon, U.S.A.
Jun. 2015 – Sept. 2016	Member, Board of Directors, Timespan Museum and Art Gallery, Helmsdale, Sutherland, Scotland
Apr. 2014 – Feb. 2016	Residency Development Officer, Lyth Arts Centre, Wick, Caithness, Scotland
Nov. 2014- Mar. 2015	Member, Arts Committee, Timespan Museum and Art Gallery, Helmsdale, Sutherland, Scotland
Oct. 2012	Teaching Assistant to Amanda Simmons, <i>Kiln Formed Glass Vessels</i> , North Lands Creative Glass
Nov. 2012	Visiting Artist and Speaker, School of Glass, Alberta College of Art and Design, Calgary, Canada
June 2009 – June 2011	Research Assistant, <i>Walking Through Time</i> , University of Edinburgh (Edinburgh College of Art)
Sept. 2008 – June 2011	Design Studio Tutor, University of Edinburgh (Edinburgh College of Art / Edinburgh School of Architecture and Landscape Architecture)