

# Dr. Karlyn Sutherland

[www.karlynsutherland.co.uk](http://www.karlynsutherland.co.uk)

## Formal education:

Sept. 2008 – June 2014

June 2008 – Sept. 2008

Sept. 2007 – June 2008

## University of Edinburgh (Edinburgh College of Art)

Doctor of Philosophy in Architecture

Master of Architecture (with Distinction)

Diploma in Architecture (with Distinction)

## Heriot Watt University (Edinburgh College of Art)

Sept. 2002 – June 2007

Bachelor of Architecture (First-class Honours)

## Additional:

June 2015

## Penland School of Craft (North Carolina, USA)

CASTING and SHAPING LIGHT (master class with Richard Whiteley)

## North Lands Creative Glass (Lybster, Caithness, Scotland)

June 2014, 2012 + 2010

June 2011 + June 2010

*Highland Inspiration: Place, Light + Space* (invitational symposia led by Jane Bruce)

*In Place: Kiln Formed Glass in the Built Environment* (invitational symposia facilitated by Steve Klein and Richard Parrish)

Nov. 2010 – Dec. 2010

Mixed Media Artist-in-Residence

Sept. 2009

*A Personal Language of Colour and Transparency* (master class with Therman Statom)

July 2009

*Light + Colour = Form* (master class with Jane Bruce and Bruno Romanelli)

## Awards and Grants:

2017

Visual Artist & Craft Maker Award, Highlife Highland

2016

International Research Grant, Danish Arts Foundation

2015

Endeavour Research Fellowship, Australian Government (Department of Education and Training)

2012

Visual Artists and Craft Makers Award, Hi-Arts

2012

Professional Development Investment, Creative Scotland

2009

Professional Development Award, Scottish Arts Council

2008

Edinburgh College of Art: Andrew Grant Bequest Major Award (Master of Philosophy in Architecture Scholarship)

2007

Edinburgh College of Art: Andrew Grant Bequest for Excellence in Design and Cultural Context (double award)

2005

Edinburgh College of Art: Andrew Grant Bequest for Excellence in Design and Computing Studies (double award)

## Selected Group Exhibitions:

2017

*Embodied Architecture*, Bullseye Projects, Portland, Oregon, U.S.A.

*Impermanent Residents*, Photospace, School of Art and Design, Australian National University, Canberra

2016-2018

*Permeable Structure*, Bullseye Projects ArtByre, Latheronwheel, Scotland

2016-2017

*Half-light*, Highlife Highland, Scotland. Touring to: St. Fergus Gallery, Wick, Caithness; Swanson Gallery, Thurso, Caithness; Inverness Museum and Art Gallery, Inverness, Rosshire

*(r)evolve*, Ausglass Members Exhibition, School of Art, the Australian National University, Canberra, Australia

- 2016 *Visiting Artists II*, School of Art, the Australian National University, Canberra, Australia  
*Permeable Structure*, Bullseye Projects ArtByre, Latheron House, Latheronwheel, Caithness  
*European Glass Context 2016* (Curated), Bornholm Art Museum, Bornholm, Denmark  
*North Lands: A Portrait at 20*, Dovecot, Edinburgh
- 2015 *In the City*, Bullseye Projects, Portland, Oregon, U.S.A.
- 2014-2015 *Craft Generation*, Fife Contemporary Art & Craft. Selected for exhibition by Alison Kinnaird, MBE. Touring to: St. Andrews Museum, St. Andrews; Paisley Museum, Paisley, Renfrewshire; Gracefield Art Centre, Dumfries, Dumfries and Galloway; St. Fergus Gallery, Wick, Caithness
- 2013 *Bullseye@CFA*, Centre for Architecture, American Institute of Architects (Portland Chapter), Oregon, U.S.A.
- 2012 *Conversations: Architectural Responses to Place*, Bullseye Gallery, Portland, Oregon, U.S.A.
- 2011 *SOFA CHICAGO* (represented by Bullseye Gallery, Portland), Chicago, Illinois, U.S.A.
- 2011 *Touching the Past*, North Lands Creative Glass, Lybster, Caithness, Scotland
- 2011 *Crossover*, Bullseye Gallery, Portland, Oregon
- 2007 Royal Scottish Academy Student Exhibition, Royal Scottish Academy, Edinburgh. Scotland

#### **Publications and Presentations:**

- 2017 Speaker, *Transformations*, BECon 2017, Portland, Oregon, U.S.A.
- 2017 Speaker, AA2A Lecture Series, University of Sunderland
- 2016 Guest lecturer, *ArtForum*, School of Art, the Australian National University, Canberra, Australia  
 Guest lecturer, *ArchLecture* series, School of Architecture, University of Canberra, Canberra, Australia  
 Artists talk, Jam Factory, Adelaide, Australia  
 Speaker, *Making Under the Influence*, School of Art, the Australian National University, Canberra, Australia
- 2015 Guest lecturer, Oregon College of Art and Craft, Portland, Oregon, U.S.A.  
 Speaker, *Building with Light*, Bullseye Projects, Portland, Oregon, U.S.A.  
 Presenter, *True North*, Timespan Museum and Art Gallery, Helmsdale, Sutherland  
 Key speaker and panellist, *Craft in Conversation*, Fife Contemporary Art & Craft, St. Andrews, Scotland
- 2014 Author, *Deconstructivism*, in *Architecture: The Whole Story*, Thames and Hudson
- 2012 Artists talk, Bullseye Gallery, Portland, Oregon, U.S.A.
- 2011 Speaker, *In Place: Kiln Formed Glass in the Built Environment*, BECon 2011, Portland, Oregon, U.S.A.
- 2010 Artists talk, University of the Highlands and Islands, Thurso, Caithness, Scotland

#### **Press:**

- 2016 *European Glass Context: Bornholm 2016*, Neues Glas / New Glass, No. 3, p.13
- 2014 *Expanded North Lands Creative Glass campus to host international conference in September*, Urban Glass, June 25<sup>th</sup>
- 2012 Portland Art Dealers Association brochure, Dec. issue, p.2  
*Critics Pick*, Art Ltd Magazine, Nov. issue
- 2011 *Ten favourite visual art shows of 2011*, Willamette Week, 28<sup>th</sup> Dec.
- 2010 *ECA has Edinburgh iPhone users walking through time*, The Journal, Jan. 20<sup>th</sup>

*Round the Old Town*, Times Higher Education, Issue No. 1930 (Jan.) p.15  
*Latest iPhone app lets users 'satnav through time'*, Sunday Herald, Jan. 3rd, p.5  
*Designing a Project*, Architecture Research Quarterly, volume 12:1, pp.94-96

2008

**Employment and Professional Experience:**

Jan. 2012 - present	Freelance architectural designer and glass artist
Jun. 2015 - present	Member, Board of Directors, Timespan Museum and Art Gallery, Helmsdale, Sutherland, Scotland
Jun. 2015 - present	Member, Advisory Group, Craft Scotland, Edinburgh
Mar. – Apr. 2017	Artist-in-Residence, Corning Museum of Glass, Corning, New York, USA
Feb. 2017	Artist-in-Residence, Ceramics and Glass Department, University of Sunderland, England
Nov. 2016 – Feb. 2017	Visiting Artist, Glass Workshop, School of Art, Australian National University, Canberra
July 2016	Co-leader, <i>Bullseye Projects Professional Symposium</i> , North Lands Creative Glass, Lybster, Scotland
June 2016	External Examiner, Bachelor of Architecture program, School of Architecture, University of Canberra, Australia
Feb. - June 2016	Visiting critic, Master of Architecture program, School of Architecture, University of Canberra, Australia Endeavour Research Fellow and Visiting Tutor, Glass Workshop, School of Art, the Australian National University, Canberra, Australia
Sept. 2015	Visiting Artist, BFA in Craft program (unit: Sculptural Practice), Oregon College of Art and Craft, Portland, Oregon, U.S.A.
Apr. 2014 – Feb. 2016	Residency Development Officer, Lyth Arts Centre, Wick, Caithness, Scotland
Nov. 2014- Mar. 2015	Member, Arts Committee, Timespan Museum and Art Gallery, Helmsdale, Sutherland, Scotland
Oct. 2012	Teaching Assistant to Amanda Simmons, <i>Kiln Formed Glass Vessels</i> , North Lands Creative Glass
Nov. 2012	Visiting Artist and Speaker, School of Glass, Alberta College of Art and Design, Calgary, Canada
June 2009 – June 2011	Research Assistant, <i>Walking Through Time</i> , University of Edinburgh (Edinburgh College of Art)
Sept. 2008 – June 2011	Design Studio Tutor, University of Edinburgh (Edinburgh College of Art / Edinburgh School of Architecture and Landscape Architecture)